

From Warner Bros. Pictures' THE POLAR EXPRESS

THE POLAR EXPRESS (Medley)

(Believe • The Polar Express • When Christmas Comes To Town • Spirit Of The Season)

Words and Music by

GLEN BALLARD and ALAN SILVESTRI

arr. PAUL LAVENDER/adpt. LARRY MOORE

VIOLIN I

"Believe"
Broadly, sustained (feel in 2)

Musical staff 1: "Believe" section, measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: "Believe" section, measures 7-14. Dynamics: *f*, *mf*.

Musical staff 3: "The Polar Express" section, measures 15-17. Tempo: *molto rit.* Dynamics: *mf*, *cresc.*

Musical staff 4: "The Polar Express" section, measures 18-32. Dynamics: *f*.

Musical staff 5: "The Polar Express" section, measures 33-48. Dynamics: *f*.

Musical staff 6: "The Polar Express" section, measures 49-50. Dynamics: *pizz.*

Musical staff 7: "The Polar Express" section, measures 51-58. Dynamics: *arco*.

Musical staff 8: "The Polar Express" section, measures 59-64. Dynamics: *f*.

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VIOLIN I

65 71
mf *cresc.* *mf.* *cresc.*

Musical staff 65-71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and hairpins. A box containing the number 71 is placed above the staff.

75 77 **Slower, sweetly** (*stagger bow changes*) 82
mf *cresc.* *mp* *p*

Musical staff 75-82: Treble clef, key signature of two sharps, 4/4 time signature. The music is slower and features a series of slurs over the notes, indicating staggered bow changes. Dynamics range from mezzo-forte to piano. A box containing the number 77 is placed above the staff, and another box containing the number 82 is placed above the end of the staff.

85 *mp*

Musical staff 85-90: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and hairpins. A box containing the number 90 is placed above the staff.

89 90 *mf*

Musical staff 89-94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and hairpins. A box containing the number 90 is placed above the staff.

94 *mp* *div.* *molto rit.* 98 **Festively** *mf*

Musical staff 94-98: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked 'molto rit.' and 'Festively'. It features a change in time signature to 2/4. Dynamics range from mezzo-piano to mezzo-forte. A box containing the number 98 is placed above the staff.

100 *f* *mf*

Musical staff 100-105: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and hairpins. A box containing the number 109 is placed above the staff.

105 *mp*

Musical staff 105-109: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and hairpins. A box containing the number 109 is placed above the staff.

109 *ff* *div.*

Musical staff 109-115: Treble clef, key signature of two sharps, 2/4 time signature. The music is marked 'ff' and 'div.'. It features a change in time signature to 3/4. Dynamics range from fortissimo to sforzando. A box containing the number 109 is placed above the staff.

115 *ff* *sfz* *div.* *sfz*

Musical staff 115-119: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and hairpins. Dynamics range from fortissimo to sforzando. A box containing the number 115 is placed above the staff.

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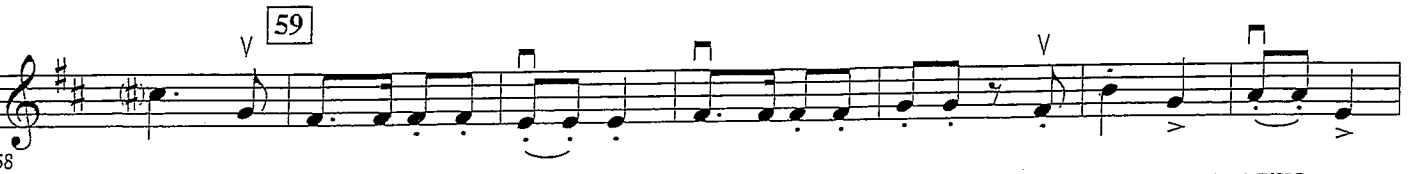
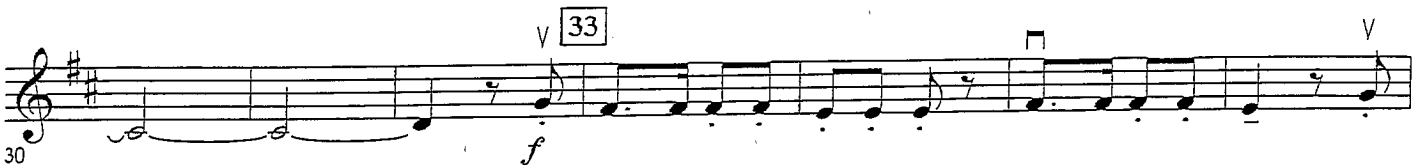
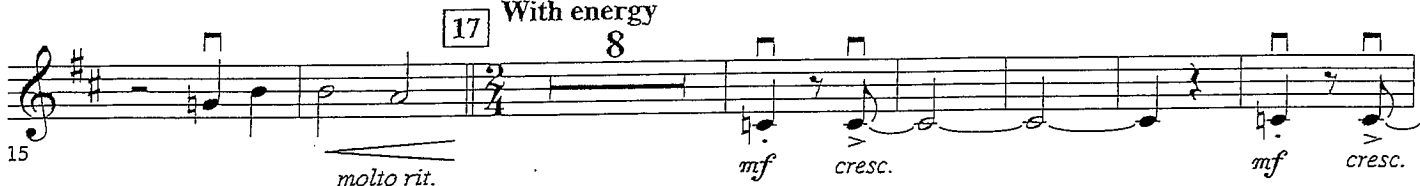
VIOLIN 2

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
arr. PAUL LAVENDER/adpt. LARRY MOORE

"Believe"
Broadly, sustained (feel in 2)



"The Polar Express"
With energy



71

65 *mf* *cresc.*

77 "When Christmas Comes To Town"
Slower, sweetly

73 *mf* *cresc.* *mf* *cresc.* *mp*

82 (stagger bow changes)

p *mp*

90

88 *mf*

93 *Soli*

93 *molto rit.*

98 "Spirit Of The Season"
Festively

98 *mf* *f* *mf*

103

103 *mp*

109

108 *ff*

113

113 *ff* *sfz* *sfz*

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VIOLA

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"Believe"
Broadly, sustained (feel in 2)

"The Polar Express"
With energy

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VIOLA

61

68

71

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

77 "When Christmas Comes To Town"
Slower, sweetly

82

mp

83

90

mf

melody
Solo

98 "Spirit Of The Season"
Festively

94

molto rit.

100

f *mf*

106

mp *ff*

109

113

ff *sfz* *fffz*

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CELLO

Words and Music by

GLEN BALLARD and ALAN SILVESTRI

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"Believe"
Broadly, sustained (feel in 2)

Musical notation for the first staff of "Believe". It begins with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. Dynamics include *f* and *mf*. There are also hairpins and accents.

Musical notation for the second staff of "Believe". It continues the melody from the first staff. Dynamics include *f* and *mf*. There are also hairpins and accents.

"The Polar Express"
With energy

Musical notation for the third staff of "The Polar Express". It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics include *mf*, *f*, and *molto rit.*. There are also hairpins and accents.

Musical notation for the fourth staff of "The Polar Express". It continues the melody from the third staff. Dynamics include *f* and *molto rit.*. There are also hairpins and accents.

Musical notation for the fifth staff of "The Polar Express". It continues the melody from the fourth staff. Dynamics include *f* and *molto rit.*. There are also hairpins and accents.

Musical notation for the sixth staff of "The Polar Express". It continues the melody from the fifth staff. Dynamics include *f* and *molto rit.*. There are also hairpins and accents.

Musical notation for the seventh staff of "The Polar Express". It continues the melody from the sixth staff. Dynamics include *f* and *molto rit.*. There are also hairpins and accents.

Musical notation for the eighth staff of "The Polar Express". It continues the melody from the seventh staff. Dynamics include *f* and *molto rit.*. There are also hairpins and accents.

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CELLO

59

Musical staff 52-59: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Measure 59 is boxed.

52

Musical staff 60-66: Continuation of the previous staff with similar rhythmic patterns and articulations. Measure 66 is boxed.

60

Musical staff 67-76: Continuation of the previous staff. Measure 71 is boxed. The dynamic marking *mf* appears below the staff.

67

Musical staff 77-81: Continuation of the previous staff. Measure 77 is boxed. Text above the staff reads: "When Christmas Comes To Town" Slower, sweetly. A '2' is written above the final measure. The time signature changes to 4/4.

73

Musical staff 82-89: Continuation of the previous staff. Measure 82 is boxed. The dynamic marking *mp* appears below the staff.

80

Musical staff 90-98: Continuation of the previous staff. Measure 90 is boxed. The dynamic marking *mf* appears below the staff.

85

Musical staff 91-97: Continuation of the previous staff. The dynamic marking *mp* appears below the staff. The time signature changes to 2/4 and then back to 4/4. The marking *molto rit.* is written below the staff.

91

Musical staff 98-105: Continuation of the previous staff. Measure 98 is boxed. Text above the staff reads: "Spirit Of The Season" Festively. Dynamic markings *mf*, *f*, and *mf* are present below the staff. The time signature changes to 3/4 and then back to 4/4.

98

Musical staff 106-111: Continuation of the previous staff. Measure 109 is boxed. Dynamic markings *mp* and *ff* are present below the staff.

106

Musical staff 112-118: Continuation of the previous staff. Dynamic markings *ff*, *sfz*, and *sfz* are present below the staff.

112

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BASS

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"Believe"
Broadly, sustained (feel in 2)

Musical staff for measures 1-6 of "Believe". The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in bass clef. Measure 1 starts with a whole rest. Measures 2-6 contain half notes: G2, F#2, E2, D2, C2. Dynamics include *f* and *mf*. There are hairpins for crescendo and decrescendo.

Musical staff for measures 7-16 of "Believe". The music continues with half notes: B1, A1, G1, F#1, E1, D1, C1. Dynamics include *f* and *mf*. There are hairpins for crescendo and decrescendo.

Musical staff for measures 17-23 of "The Polar Express". Measure 17 is marked with a box containing the number 17. The time signature changes to 2/4. The music is written in bass clef. Measure 17 starts with a whole rest. Measures 18-23 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Dynamics include *f*. The tempo marking is *molto rit.*

Musical staff for measures 24-32 of "The Polar Express". The music continues with eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *f*.

Musical staff for measures 33-35 of "The Polar Express". Measure 33 is marked with a box containing the number 33. The music continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *f*.

Musical staff for measures 36-42 of "The Polar Express". The music continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *f*.

Musical staff for measures 43-48 of "The Polar Express". Measure 49 is marked with a box containing the number 49. The music continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *f*.

Musical staff for measures 49-50 of "The Polar Express". Measure 51 is marked with a box containing the number 51. The music continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *f*.

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BASS

59

58

Musical staff for measures 58-64. The key signature has two sharps (F# and C#). The staff contains eighth and quarter notes with various articulations like accents and slurs.

65

65

Musical staff for measures 65-71. Includes a dynamic marking of *mf* at the end of the staff.

72

72

Musical staff for measures 72-76. The staff ends with a 4/4 time signature.

"When Christmas Comes To Town"

77

Slower, sweetly

82

77

Musical staff for measures 77-82. Includes a dynamic marking of *mp* and a 4-measure rest.

87

87

Musical staff for measures 87-92. Includes a dynamic marking of *mf* and a hairpin crescendo.

"Spirit Of The Season"

98

Festively

93

93

Musical staff for measures 93-98. Includes dynamic markings of *mp*, *molto rit.*, and *mf*.

100

100

Musical staff for measures 100-105. Includes dynamic markings of *f* and *mf*.

109

106

106

Musical staff for measures 106-112. Includes dynamic markings of *mp* and *ff*.

113

113

Musical staff for measures 113-118. Includes a dynamic marking of *fff*.